# **FEAR-OLD BOY KILLS**

Find Son Dying on Floor in Apartment.

## and indigestion, dyspepsia, gas, SOUR STOMACH—PAPE'S DIAPEPSIN

ur upset stomach will teel fine.

In five minutes made it famous the world over.

Keep this perfect stomach doctor in your home—keep it handy—get a large lifty-cent case from any drug store, and then if anyone should eat something which doesn't agree with them, if what they can lies like lead, ferments and source and forms gus; causes headache, dissinates and nauses, cructations of acid and undignated food—remember as soon as Pape's Diapepain comes in contact with the stomach all such distress vanishes in the promptness, certainty and case in overcoming the worst stomach disorders is a revelation to those who Its promptness, certainty and overcoming the worst stomach is a revelation to those who







a Spring Song Good to Hear.

## BY CHARLES DARNTON.

T has taken Franz Lehar a long time to get clear of the waltz-me-again skirts of "The Merry Widow," but with "The Maids of Athens," which came to the New Amsterdam Theatre last night like the Seven Sutherland Sisters reduced from hair to harmony, he has made a new name for

After a prologue in a palace we self was a splendid picture, but pa open air concert he offered in the first act not only brought a spring

had Lehar in the mountain, and the triotism aside, it did let the piece down a bit. Taken altogether, however, "Maids of Athens" proved de-

ever, "Maids of Athens" proved delightful.

Good songs were well sung. Miss Leila Hughes, for one, sang like a lark, especially when she lifted up her voice in "When the Heart Is Young." Her voice seemed to be a part of youth, with training to help it when the test was felt. There was no nonsense about her. She simply stood up and sang, and then sank back upon the rocks ready to rise for an encore. There were waltz songs without number, and a brave challenge from Albert Pellaton as the prince who turned brigand just to relieve the monotony of life. Mr. Pellaton fought his way to success with a fine barttone. Elbert Fretwell betrayed weakness as the tenor in spite of the fact that he figured as an American naval captain, but his uniform saved him. Miss Cecil Cunningham was less cold than usual and her voice added to the charm of the performance. On her own meria as a fat woman. Miss Marie Horran was her voice added to the charm of the performance. On her own merits as a fat woman, Miss Marie Hogan was amusing, and the two comedians, Bert Gilbert and W. A. Percy, earned their salt before they shipped on the mano'-war. Although they suggested service in English pantomime, they worked quietly and successfully toward the laughter they created. At first their efforts as rollicking detections open as ide by side with "Car-



tives were not rewarded, but as soo

t free



comic opera side by side with "Carmen." First of all in the rocky pass as they got into the mountains and that led to the best of the score, there was a brigands' chorus so wild and free that Lehar seemed to be leaping from crag to crag, not so much like a nountain goat as a spirit rising above he common level of comic opers.

It needed only this change of air to establish the fact that Manager Henry W. Savage, who seems to know when his lungs are filled with good music, had scored the second musical success of the season by adding "Maids of Athens" to simple little "Bari." That's the whole story in a breath, and if you want more of it I can only go on to say that George Marion has staged the production with such fine taste that everything is in harmony. Never have I seen a light opera production so completely satisfying as the one that revealed itself at the New Amsterdam Theatre. Even though the setting of the last act on the decks of an Amerbrigands and other extravagantas of mance and brought the plece to omething of a standstill, there was still the charm of music that is not

left Scotland Yard behind them there was a change for the better.

I can't say that Miss Carolyn Wells has succeeded in putting very much humor into the book she has "Englished," but there is a smile here and therr, and after all that's about the most we can hope for in comic opera. The music's the thing, and Lehar's score is so charming that it makes "The Merry Widow" seem like to be the store is a personal triumph for her in almost every sense of the word. It is a noteworthy addition to

# Margaret Anglin

Katherine-Shakespeare's "Taming of the Shrew" Katherine—was wont experiment has been tried often of to be physically as well as mentally waspish in the old days. Ada Rehan Last night's was, however, very departed somewhat from former traditions by making her of fuller proportions. Julia Marlowe-well, it is hard to believe that so violently hot tempered a shrew could have gained the serene plumpness wherewith Miss Marlowe endowed Katherine. And Margaret Anglin, at the Hudson Theatre last night, followed largely the

Marlowesque outlines of form. Which was a physical drawback, though not an unbecoming one. Ten years ago her siender figure would have fitted the part to perfection.

But it is not petty praise to say came up.

word. It is a noteworthy addition to modern Shukespearean portraita. So much cannot, perhaps, be said for the bulk of her company. It is hard for twentieth century actors to play Shakespeare convincingly—if, indeed, they try to—and an aggregation that would score in an up-to-date play is more than prone to go far wrong in blank verse and mediaevalism. The blank verse and mediaevalism. The

well up to the average.

Especially worth mention were the Petruchio of Eric Blind, the Pedant of Fuller Mellish and Ruth Boucicault's

Auto Tire Thieves Leave Loot. Patrolman Maloney of the West Six-ty-eighth street station found two autemobile shoes and seventeen inner tubes in boxes in the doorway of the Federal Rubber Company at Sixty-sec-

if the bank was solvent and when would reopen. The committee reper that the institution could not be town hall was opened last night to ac-commodate depositors of the Greenwich pay principal and interest and rese

# UPSET STOMACH, COSTIVE, BILIOUS,

That awful sourness, belching of acid and foul gases; that pain in the pit of the stomach, the heartburn, nervousness, nauses, bloating after eating, feeling of fullness, dissiness and sick headache, means your stomach is sour—your liver is torpid—your bowels constipated. It isn't your stomach's fault—it isn't indi-



## SHOE SHOE SHOE SHOE SHOE SHOE SHOE SHOE SALE SALE SALE SALE SALE SALE SALE



SHOE SHOE SALE SHOE SALE SHOE SALE SHOE SALE SHOE SALE SHOE SALE SHOD SALE SHOE SALE

MEN'S

All styles; all leathers in

\$1.00

\$1.45

\$1.95

**\$2.45** 

59c

98c

\$1.39

Shoes, Oxfords & Pumps. Frazin's McDonald's Prices Prices

BOYS'

Tan and Black

Frazin's McDonald's

Prices Prices

READ DOWN \$1.95

\$2.45

\$2.50

and

up to \$5.00

# Men's Custom Made Suits, \$14.50 Without Peer or Precedent

OST remarkable sale event in years. Spring and Summer Suitings in newest patterns, made to your measure. \$14.50. Ready cash and our enormous business work wonders in our woolens buying together with the making of our own garments in our own workrooms, doing away with the jobber's and contractor's profits matter of 40 to 50% saving to you)-thus we UNDERSELL THE WORLD. To prove it we invite comparison, chalmpetition, urge you to shop around—fust to convince yourselves that for designs, quality of materials engaments are all that we claim for them-absolutely unmatchable at twice the price.

## Distinctive Tailoring

These ben cumbtakable distinction in the smart cut of the models and exclusiveness of the patterns of Henry A. Ritchie & Co's clothes. Not only do the suits look good on the they ARE good on the inside. The interlinings are the highest grade, carefully at, and every suit is built for you individually, made to fit well, look well and

You are safe in purchasing a fust at Henry A. Ritchie & Co.'s-safe because all our ets are made under our personal supervision right in our own establishment, where in inspect every detail in the making. In no other way can you be sure of quality sweetmenship and in no other establishment can you enjoy this advantage.

Special This Week

SAMPLES AND MEASURING BLANKS MAILED ON REQUEST

30 Church St., Cor. Dey, in the Hudson Terminal Bldg.

(One block from John St. Subway and Cortlandt St. Station, 6th Av. "L") OUR ONLY STORE.

# WOMEN'S

All styles and leathers, including Tango Slippers, Ox-fords, Pumps, Colonials, High Shoes, Cloth Top Shoes.

Frazin's	McDonald'
Prices T	Prices READ DOWN
	DOWN
\$1.45 \$1.95	50c
\$2.45	\$1.00
\$2.95	
\$3.00	\$1.45
and up to	\$1.69
\$6.00	\$1.95

Misses' and Children's

McDonald's Frazin's Prices PREAD DOWN READ DOWN \$1.00 69c, 79c \$1.45 **98c** \$1.95

\$1.39

Stocks Sold by the High-Grade GAITER BOOTS \$2.45



SALE Now On in BOTH Stores at

Open Saturday **Evening** 

25c and 50c 🔐 Dollar

6th Ave. and 21st Street / Two \ 105-107 Market Street **NEW YORK** (Stores) NEWARK

\$1.50 \$1.95

\$1.29

Women's 98c Juliettes, 59c Women's 63c Rubbers, 29c Men's 7ic Rubbers, 39c

6th Ave. and 21st Street **New York** 

\$2.45



105-107 Market Street Newark